6730-032

Transcript Federal Bureau of Investigation Albuquerque Field Division

Case number

245U-AQ-6239655

Date of recording

April 2017

Participants

CH - Carlos Herrera

CI - CHS'

Jessie - Jessie LNU

UNK - Unknown

Recording

0730-032

Transcribed by

JY

Date transcribed

09/27/2017

Notations

Unintelligible = (UI)

The following transcript has been compared to the audio recording from which it was made, and to the best of my ability, the transcript is a true, complete, and accurate record of the recording. SA N. Stemo

CI:

Yeah.

CH: Yeah, that's my new car (UI) (Voice in background) (UI) that was (UI) where the storage is at. . . (UI).

CI: Ah.

CH: (UI) tell her I'll be out of this, my life is on a schedule huh.

CI: She got . . .

CH: (UI).

CI: She can't be out there stressing. She don't talk to nobody, except her family que no?

CH: Yeah I know (UI)... is my little (UI)... but now she's not hey. She started fucking cleaning the room. My new car is (UI), no?

CI: Yeah.

CH: Then my little niece is going to move in with her mom.

CI: How old is your niece?

CH: About 30.

CI: 30?

CH: That 32 rule. Then they were saying that there's the fucking grim reaper at the cemetery. I guess they were seeing it on the news. That's the (UI) you told me that.

CI: What . . .

CH: Know which one?

CI: What's a grim reaper?

CH: The one right there on 2nd, remember that (UI) part? On Coors, them Blake's Lotaburgers at. There's that cemetery?

CI: Uh huh.

CH: Right there by ah...

CI: I know where that's at, but I don't know that's, you talking right near, by that school?

CH: Yeah, that's Blake's Lotaburger, then the Giant gas station, you go up that street.

CI: Is there a school there name West Mesa?

CH: No, no. The other side of Coors.

CI: On the other side.

CH: By, by (UI).

CI: Yeah.

CH: You turn down Coors...

CI: I don't, I don't (voices overlapping)...

CH: (UI) then you go up (UI).

CI: I don't remember.

CH: But, (UI), there's a cemetery right there. Ah, when we there, there was me, Mad Love, fucking (UI), we were all drunk, fucking go out to see that graveyard and we seen a black fucking, like a sheet, hey.

CI: (laughs)

CH: (laughs) (UI).

CI: You guys were . . .

CH: Fucking . . . (Voices overlap)

CI: Were you guys, were you guys snipping?

CH: No, we were running from the ruca. We got into a fucking car accident (UI) and we took off running, hey. And fucking, we end up running to that fucking graveyard in that desert in the middle of a dark, darker, then fucking running thru to that fucking cactus and everything. There was fucking, probably snakes and everything out there. We kept running and we fucking, we're fucking out of gas and we stayed back there smoking (UI) by the fucking, that we seen a jura right there, no. Right by Coors, you could see him (UI) and stood there and we fucking heard a noise and (UI) and there was just two of us that seen it, hey. The other one didn't see nothing cuz he didn't really look huh. He must be a mad man hey.

CI: What did you see? Who's mad man?

CH: (Voices overlap) black, it was like black devil guy hey, Like . . .

CI: Calla.

CH: (UI).

CI: You guys were fucking high on aspirin.

CH: Fuck, no eh. And that, then my mom said no then I guess the fucking ah, that some paisas too. Their over there fucking some prostitutes, their fucking at the

graveyard.

CI: Laughs.

At some fucking viejita, some old ghost came after CH: them. They were like walking towards their truck and they fucking started it. And I guess they are fucking, five star was fucking punching and he got stuck in the mud eh.

CI: So you seen a ghost?

CH: I guess, but . . .

CI: Did you see the ghost?

Well, I didn't see a ghost but I, all I seen was a CH:

black sheet like an entity.

CI: An entity.

It was a black fucking spirit eh. CH: Yeah.

CI: You seen a . . .

CH: (Voices overlap). . .my mom was telling me too that.

CI: You see. . .

(UI) I was taking pictures of the moon, no. They was CH: taking selfies on the fucking pictures, on a fucking

pole. Under the, behind the mirror, no?

It's you know, you know what it probably is, it's CI:

probably Mosco.

CH: Laughs. (UI).

(Voices overlap). Fuck. CI:

CH: Check this out. After last year's no. I shit you not, I seen that fucker, I seen him (UI), I seen Bobbaloo, he was mad dogging me, like that. I seen him on Coors

(UI).

CI: You seen Bobbaloo, and I see Mosco.

CH: Yeah. I seen that fucker, man.

CI: What did he tell you?

CH: He did nothing, he was in the mirror. I'll never forget that eh. Even now in Cruces, that fucking pod's haunted, eh, like fuck en serio, Everybody eh, washa, I was kicking it eh and some fucking vato kept, walking towards me, orale carnal, and I told quvo and I like snapped out of it. I said, what the fuck and I just shut the door, eh, and the fucking door was closed and I was sitting up all on my, on my bed and I like took a dozer, no.

CI: Yeah.

CH: And that fucker, I said, fucking, like he was walking towards me. He was like getting too close that I couldn't get (UI) I shook his hand, but I snapped you know (UI) . . . so then after that, I woke up in the middle of the night hey. I seen some vato look like Boo Boo, no? all over its fucking (UI) . . .like what his stomach on the (UI) towards the other way no?

CI: Yeah.

CH: Like (UI)

CI: Uh huh.

CH: And I just seen the vato (UI) and that (UI)...

CI: Who was it?

CH: I sense that, he knew I was looking at him, hey, but he did not look at me, no.

CI: Who was it, Bobbaloo?

CH: I don't know who that vato was. . . He looked, kind of looked like Boo Boo.

CI: Did they ever give Billy, did they give Billy time for that?

CH: Huh.

CI: Did they get, did they had, did they include Billy in that?

CH: No.

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CI: At all?

CH: No. Fuck no. After I told you, (UI). . .

CI: I forgot all about that.

CH: Umm. . .

CI: And your over there, I brought up Mosco, you bring ah,

you bring up B-Bobbaloo, I love it (laughs).

CH: But you will discuss (UI).

CI: Huh?

CH: That you will discuss this phone conversation (UI)

however, shit.

CI: Phone conversations?

CH: Yeah.

CI: What, from here?

CH: No you (UI) . . . because your name. (UI). . . the

reason why they charged you (UI) is because of Julian.

STG ran over there and they were mentioning shit like

that, no, that big (UI). Hold on.

UNK: (UI) (Conversation paused).

CI: Just keep it there. Hey Jessie, Jessie?

Jessie: What?

CI: Who gets the phone, is anybody in line for the phone?

Jessie: (UI).

CI: From about 3:00 o'clock, you need it?

UNK: (UI). (Voices overlap).

CI: Jessie? Jessie? (Voices overlap) Jessie? (Voices

overlap). Send it over here. Hey Jessie?

Jessie: What's up?

CI: Who needs a phone?

UNK: Send it.

UNK: Thank you.

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CI: Alright. And I'll get it at 3, alright?

UNK: (UI).

CI: Okay, at 3.

Jessie: You just need it at 3?

CI: Yeah.

UNK: (UI).

CI: Okay, (UI) send it. Hey when you get it yourself give

it to cell 10.

UNK: (UI). Hey, guess what?

CI: Hey. (Laughing)

UNK: What.

CI: Hey, a la verga no?

UNK: (UI)

CI: Yeah.

UNK: (UI).

CI: Hey, when do them pornos come on?

UNK: (Shouts)

CI: The, only on the weekend? A la verga, they only show

them four times (UI) (Voices overlap) Is, that only

comes on at. . .

UNK: (UI).

CI: Hold on, hold on Jessie.

CH: Tell me what the schedules are in the morning and at

night.

CI: Hey, ah, Jessie?

UNK: (UI).

CI: When do those come on again?

Jessie: Monday

CI: On Monday?

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UNK: Yup.

CI: Oh I see, I tried to call Lazy but he was asleep. He

don't believe me (Voices overlap) I didn't believe him

either.

CH: Ask him what the schedule is tonight?

CI: For what?

CH: For the phone.

CI: For that phone he said if you could put him on for

tonight, for this evening.

Jessie: About what time.

CI: Whenever it's open.

UNK: (UI).

CH: Or in the morning, you let me know, no.

CI: Or in the mornings, to let him know.

CH: For the, whatever's open, on everyday for the morning

or at night. (voices overlap) or before 10.

CI: Whatever's open ah, in the morning or at night but

before 10, in the morning.

Jessie: Before 10 in the morning?

CT: Yeah.

Jessie: I'll grab it at breakfast.

CI: Yeah, you could grab it at breakfast.

CH: Alright.

Jessie: Yeah.

CI: But do you still need it tonight.

CH: Yeah if there's tiempo.

CI: Yeah, (UI). . .feed him in there for the evening

sometime tonight.

UNK: (UI).

CH: Yeah, you need to tell me you got a bag eh.

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UNK: (UI).

CI: Huh? Huh.

UNK: Alright, what time does he need it.

CI: What time did you need it tonight?

CH: Whenever.

CI: Whenever?

UNK: (UI) I'm a try, I'm a try to fit him in around 8

o'clock.

CI: Around 8 o'clock, he'll put you in.

CH: Alright.

CI: (UI), hey ah, were you, what time did you knock on the

door Jessie?

UNK: Ah, like around (UI).

CI: Yeah 12, were you awake at 12? Right, Lazy?

CH: Fuck no.

CI: Fuck no. . . he wasn't. . . . you should have been.

CH: I get up early, go to bed early.

CI: Hey I'm telling you they were fucking, every fucking

time. They were, it was a Swingers club and they were fucking it, take off all their fucking clothes, rubbing their tits, they just shit, they just wouldn't show

their dick going in the pussy. But. . .

UNK: (UI).

CI: Huh?

UNK: Soft porn.

CI: Yeah, soft porn, a la verga. You're lucky, you weren't

awake, you would've gotten (UI) I had to stroke it four

times, I couldn't even do a pushup this morning.

(laughing). I tell you, do a pushup, and I got, I got

a fucking rug burn on my fucking ah, my, the clown

head. (laughing).

UNK: (UI).

CI: Ah, and one of the big ass titties, the red head,

Suck, you missed it Lazy.

CH: (UI) what's up with the hot water, hey.

CT: Yeah, what's up with the hot water?

They fucking do that to us over there too eh. CH:

CI: There's no hot water today.

UNK: (UI) no hot water.

CI: Hey that coffee's tasted good cold. I made a coffee.

CH: Yeah, they serve the trays over here chaffa no.

CI: Why?

Over there they, they give us cheese, they stock the CH:

tray eh.

CI: Ah, over there they stack the tray and over here,

they're chaffa.

They sell cheese and everything. CH:

I guess if they st- are they the regular plastic trays? CI:

CH: Yeah.

CI: How can they be different?

Over here, they fucking, like, they, like they fucking, CH:

(UI) this facility (UI).

CI: (Voices overlap) He said that, over there at the South,

that they stacked the trays, that there's a bunch of

shit on there and over here. . .

(Voices overlap) they leave all the leftover eh. CH:

Ah, it's the same people doing, all the facilities. CI:

They feed the Murph, the South, and their, their doing CH:

this facility last and doing it chaffa eh.

CI: Yeah, welcome to the North, get used to it. It's not

like it use to be shit, it's been (Voices overlap),

it's been how long have you been in the hole Lazy?

CH: Shit, about 16 years.

CI: He's been in the hole 16 years already.

CH: Ah, like all together, within that time, I was only on

the linea like two and a half years.

UNK: (voices overlapping).

CH: But it was never the linea, it was just tier time for

an hour (voices overlap)

CI: That's what happens when (voices overlap) you pick up

an inmate on inmate viaje, know what I mean.

UNK: (UI)

CI: If you're ever in the system and you pick up a muerte,

that's what happens. Expect it. It goes for anybody,

it don't matter that your black, white or yellow.

CH: The, the level system back then was worse than

this shit.

CI: But still, they always hold that against you. Always,

whatever, you know what I mean? They always, yeah, (laughs) (UI) by the phone (UI) are you getting on the

phone now.

UNK: It's off ese.

CI: Oh it's turned off.

UNK: Yeah, (UI)...

CI: Okay.

UNK: (UI).

CI: (UI) but I, turn it back on, you could use it and then

I'll send it to you after I'm done at 3:00. You'll get it, you'll get it, right, right at 5:00 when it turns

on que no?.

UNK: (UI).

CI: Does everybody know about the pornos? I didn't hear

nobody.

UNK: Everybody knows (UI)

CI: I didn't know.

UNK: (UI)

CI: Huh?

UNK: (UI)

CI: (laughs)

UNK: (UI)

CI: (makes noise) A la verga.

CH: Tell him, tell him I have an equalizer over here (UI)

if he wants it.

CI: (UI) what did you say, hey, Lazy?

CH: Tell him I have an equalizer over here if he wants it.

CI: You need an equalizer?

UNK: Equalizer?

CI: Yeah.

UNK: (UI)

CH: Tell him the wires a little fucked up but it's cherry.

It bumps eh.

CI: How do they work? You plug it into the MP?

CH: Yeah, you put the MP thru one wire and then you have to

put batteries, it'll tell you batteries in it.

CI: And then (Voices overlapping)

CH: (UI) it's not a base booster, this fucker like an EQ

with extra bass sound, it tremble. (UI) its like being

in a ranfla.

CI: Yeah. (UI)

UNK: What happened? (UI)

CI: Yeah, he's going to give you an equalizer.

UNK: What. (UI)

CI: No, but ah, he's going to get equalizer for free for

giving me skina.

CH: Tell him I don't need it (UI). . .

CI: I told him you gave me skina the first three weeks I

was here. . . I, I didn't have nothing, he has a

equalizer, he's going to give to you (UI)

CH: And if I get shipped out, those pictures are his.

CI: (Laughs) you need to get your other pictures, the, the

some of them of your family.

UNK: (UI)

CI: Hey (UI) that pictures is nothing compared to last

night Lazy, you missed it. It comes on again Monday he

said.

CH: Alright.

CI: You better stay up.

CH: I will.

CI: A la verga. You won't be able to. . .

UNK: (UI)

CI: You won't be able to stop touching yourself. You wake

up with a fucking rug burn the next day.

UNK: (UI)

CI: (laughs)

UNK: As soon as I call you guys, it go live and then, it

should start in like (UI) for like two minutes before

they started fucking.

CI: I know eh. I'm not lying to you, he called me it, it

was only two minutes, they started fucking and then they'll go to another couple, they'll take a, and within another two minutes they'll start fucking.

UNK: (UI).

CI: It was. . .

UNK: I haven't seen nothing like that in a long time.

CI: He said he hasn't seen nothing like that. (UI) they

don't get channel 28 at the cells? They. . .

UNK: (UI)

CI: Huh?

UNK: (Voices overlap). . .came out all (UI).

CI: I know but they could get it in the south too, (UI).

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UNK: Yeah, but I'm saying the channel just came up on

Thursday.

CI: Oh, they, probably don't know about it huh?

UNK: (UI)

CI: Hey, what's the name of channel?

UNK: Cinemax.

CI: Well Cinemax is usually just a movie channel. That was

a fucking, I guess it was a movie but...

UNK: (UI) Come on now, that ain't no movie.

CI: It wasn't a movie, was. (UI) (laughs)

UNK: (UI)

CI: Yeah it was. That was a swinger's movie (laughs).

UNK: (UI)

CI: Fuck

UNK: (UI)

CI: Yeah and that Chinese chick, the one that looked Asian,

but the redhead was best of all of them.

UNK: I like the, I like her ah, (UI). . .

CI: I bet you no one is working out today.

UNK: (UI)

CI: Laughs. Hey (UI) a la verga (UI). . . (laughing).

UNK: (UI).

CI: Laughs.

UNK: Laughing.

CI: A la verga.

UNK: Hey, (UI) till the jura gets it.

CI: (UI) he couldn't see it, I turned the TV this way.

UNK: (UI)

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CI: I turn, I turned the TV this way. That way I look out

from my window and you couldn't see the picture.

UNK: (UI)

CI: That way, you couldn't hear it, you can't hear too much

moaning, he walks by. A la verga. Yeah.

UNK: (UI)

CI: Alright, Bueno, Jessie.

UNK: (UI)

CI: Alright Buenos dias. Lazy?

CH: Yeah.

CI: Lazy.

CH: Huh?

CI: Yeah, you missed it man.

CH: (UI)

CI: What's up?

UNK: Ask him, ask him...

CH: Huh.

UNK: What's up with the fucking stallion.

CI: What, did you see that, that centerfold Lazy.

CH: Yeah, simon I love how she (UI).

CI: Voices overlapping, laughing. He says he's done with

it. Laughs.

UNK: (UI).

CI: Hey.

UNK: (UI).

CI: Yup.

UNK: (UI)

CI: 20 years old.

UNK: Huh.

CI: 20 years old. . .(UI) He's going to put her on layaway.

UNK: Laughs.

CI: Laughs.

UNK: (UI)

CI: What, what's up Lazy.

CH: What happened?

CI: Nothing, he was saying that, that's his centerfold. He

said, what he say about the centerfold?

CH: (UI) soup huh?

CI: (UI) did you already eat those three?

CH: Huh?

CI: Did you already eat those three?

CH: Yeah.

CI: Alright ah, were just going to have to use that

envelope, that, and open it one at a time I guess.

CH: Alright.

CI: Open it one at a time and chew them. And then...

CH: (UI) get it like that one at a time.

CI: Alright. Yeah, that, that dude needs to stay at his

door a long time trying to get a soup instead of just opening and put on a fucking and, and thing you want

one now or what.

CH: (UI) the one who use to live in here.

CI: Yeah.

CH: (UI)

CI: Yeah that's what he said.

CH: (UI) just got to do, do a little bit at a time though

(UI) huh.

CI: Yeah.

CH: Dishing a whole soup like that (UI) if you don't crush it (UI).

CI: Yup, if you crush it right, well it go under your door?

CH: Yeah it overrides it.

CI: And let the air out huh?

CH: Yeah. No, you gotta do it in an envelope.

CI: Oh, right, right. Yeah, yeah, I'll put it in a env-.

CH: (UI) just do half like, pour a little bit in a, that the dispenser over there then I'll send it back, pour a little bit more and bring it back, like that, no.

CI: Yeah.

CH: It' a viaje eh. I can't wait. fucking, even if they took off that (UI) from over there.

CI: Hey what phone, what phone conversations will I have to worry about?

CH: I don't know what (UI) to say, (UI) the hell what you were talking about out there but.

CI: Oh, when they were calling?

CH: I'm telling you vatos out there were setting people up, that's what I've been hearing. That's what the rollos in here, no, but we been hearing about all these cases and shit. I've been getting like, see, you haven't been able to rap to or see what we were seeing over here. Man, you weren't able to rap to, when everybody got hemmed up in the county.

CI: What were you seeing?

CH: They were just saying that, that the feds had pulled everybody out of the county that, more or less, we were, well Shadow was telling me more or less who he thinks would fold and who was out and all the drama, no like, what they found, what they didn't find. All, also (UI) they didn't find nothing. They haven't found any guns. They haven't found dope. The only cases they have are dope (UI) to pull. And he, his guilty just by affiliation like we are, know what I mean? That fucker's not like ah, that's just some youngster they went and hemmed up eh.

CI: I never, has he ever met, have I ever met him?

CH: Yeah, that (UI) see that's their fault tho because.

CI: Have I met him?

CH: No, no. No, I don't even know him. He's a, he's a Sanjo that slangs hard, well not all crazy, but he sews up 'spaña no?

CI: And whose name does he mention? Is he Camarada?

CH: Yeah. He seems like a Camarada that (UI).

CI: (UI).

CH: So far (UI) like everybody I got hemmed up no?

CI: Yeah.

CH: They haven't found no guns, they haven't found no guns. The only, that's why when they ran. . . (voices overlap)

CI: Are you, are you positive they didn't find no guns?

CH: Yeah. I'm not positive, positive but the rollo that we've been hearing, we haven't heard of anything like that. And then the, the supposed 36 sweep that they did and the roundup that Boo Boo told me in Cruces, that they rounded up 3 vatos in Denver or in Colorado somewhere, like, I don't even know who the fuck was over there. He mentioned some names that I didn't know who the fuck they were.

CI:	Is	it,	wasn'	't	Dan	Dan	and	them	the	ones	that	were	in
	Denver?												

CH: I don't know.

CI: Oh no, no, no, they were in Arizona. You know who was in Denver, Joker.

CH: Yeah I knew he was but I don't know who else but he mentioned some names and it wasn't Dan Dan. Then Shadow told me that they hemmed up Dan Dan for some muertes no? So, that's pretty much it. As, as far as all that other rollo. See when they hit my mom, that was out of desperation. They tried getting her on venta when they had their informants calling, trying to score chiva the vatos they mentioned, see the vatos that were trying to score was Weasel and Huero Robert.

CI: Who's Guero?

CH: Those were two vatos right there.

CI: Who's Guero?

CH: I don't know that guy.

CI: Or Weasel? Who's Weasel?

CH: I don't know. What Weasel. I don't know. That's just the vato that they were telling my mom, this is the crazy part. This is where my mom snapped because they were, they were mentioning my brother Roy. They were saying, yeah, were good friends of Roy. Roy's been dead for nine, since '98. My brother Roy, no, that, that fucker's been dead and he was never in the mix. He was but it's like no one hardly knew him no? So for them fuckers to mention his name she snapped, she snapped right away. That, see and that's why they were telling her how come you said you were retired. My mom says, what, but what does that mean? Doesn't mean nothing. (UI) fucking barking it.

CI: Who did she tell that to?

CH: But they recorded, they were recording. When they called the Score, my mom said I don't have nothing, no mijo, I'm retired. I don't do that no more. Yeah ya estubo no? Ya acabe. That's the rollo they have on a (UI). I guess on a recording.

CI: Well she did good.

CH: That doesn't mean nothing though.

CI: Shit I know.

CH: (UI) that shows that she's not doing nothing.

CI: Yup.

CH: And they got mad so what did they do next? They raided her four days, about five days later. They raided thru, with a federal search warrant. The search warrant they were reading over the phone, they were, my ruca was reading it, no. She was saying that there looking for, the main thing that they kept on asking for was Suboxone. That we, that, that she was assisting me getting Suboxone in the facility. They went and looked for everything that, that, like something that, that has to do with like fucking tampering with the postal service. They didn't find nothing

CI: Yeah that's . . .

CH: They didn't find no Suboxone, they, and I'm lucky because I have 20 there but I got rid of them eh.

CI: Twenty where? You had them?

CH: Yes, I had twenty strips there like a dummy eh. Just

saving them.

CI: In your cell?

CH: No, no at the pad.

CI: Oh.

CH: I had twenty strips there just fucking, had my sister

saving them like a fucking idiot, no.

CI: How, (Voices overlap). How

CH: They went through all my mom's prescription meds, and they, they didn't find nothing so they left and they just were barking, scaring her no? They were just uh, telling her all kinds of rollo that she's under

telling her all kinds of rollo that she's under investigation and that they have all kinds of evidence and that how come they even have pictures, of Pup's ruca at my mom's pad. Shh, I met her through my wife.

I disapprove of him either.

CI: I wonder. . .

CH: They have all those fucking phone conversations

supposedly that they have and that they would see that they were making listas. Listas the experts because they use to go (UI) me. My mom's boyfriend, they had a bunch of land. They use to harvest chive no? For that, to show that how income comes in. And all of that matched up perfectly. See they did act like that they're dealing with a bunch of fucking fish, eh, like, we already knew how they work. Nothing that, we never even that, what, never even had anything under our name and if you, you can't prove that you're able to show a purchase that you paid for these. People get busted because Chris and them are over there buying pads and cars and don't even have a jale, riding up to the, to the parole office in a brand new car bumping and don't even have a jale. Times have changed. It's not like before now. The fucking, the, the STG, that from in here works with them fuckers out there you already know. But I mean it's gotten worse. Now you have a US Marshall involved with the FBI, sweeping all the Burque. Shadow told me that they were fucking hitting

CI: Which Shadow?

everybody, hev.

CH: Little Shadow.

CI: Oh.

CH: I don't rap to big Shadow. That fucker's a creep, a real weirdo eh. Little Shadow, no?

CI: Have you heard anything where they're holding Billy?

CH: About what?

CI: Have you ever heard, have you ever heard anything where, where Big Billy's at.

CH: No.

CI: I wonder what's up with that fool.

CH: I don't know. I don't know, eh, but that, that, I'm saying fuck, what just like that bro that, it's just what other people say too, you know what I mean. Somebody too like Garduño and them were matching your name and writing a labrada, that's another thing.

CI: Everybody's mentioning my name.

CH: But it, it, that don't prove nothing. He could write or whatever.

CI: And, and the Feds, that's all they, and the Feds, that's all they need is the dude to say yeah, he is the whatever.

CH: But you'll gettime, were all going to get time man, what's the point. They have to prove that, that, that there was a recording saying that (UI) who killed this vato or, or somebody (UI) is that I hit a murder saying that well this person's saying to do this. That's, that, that, that's, that's where their looking for. They don't have nothing.

CI: Well they have all them vatos that were charged with, each one of them viajes is that they induce this.

CH: Another thing too, yes we could attack too because them vatos are all on meds. They (UI) see that other thing too is because of the, the corrections department with law enforcement went and charged people on fucking crimes supposedly happened in the facility. They're kind of blaming this one group for every crime that's happened in the facility. And then, and then their trying to...

CI: No, their, their, their accusing different people for each one but their having a leadership that they threw into all that.

CH: Their, they've been here supposedly since 2007.

CI: Who?

CH: Federal Investigations, but they, they been taking the time with it, that supposedly they were seeing . . .

CI: I don't think so because I got out in 2011. I would have never got out.

CH: But no, but no, no, not, not that. What I'm saying is ah, the investigations started when STG and them started working with, with Denver and California to help them train their facilities, remember? Like when they did that sweep over there in Hobbs, taking pictures ah, just keeping up their, their program, you know what I mean. I don't know.

CI: How does, fucking Billy knows so, little Billy know so much? Did they plug him in?

CH: Yeah, because they know too.

CI: Did . . .

CH: They asked you.

CI: Did he say they were asking about me?

CH: Supposedly they were telling everybody. Now's your chance to work with us but know, we're coming.

CI: Did he say anything about them asking about me?

CH: No, I haven't heard (UI), the only time I heard you name is when I told you this, when they pulled us out there in Cruces, because that viejo locked me up, that was a personal thing, they didn't even have nothing to do with nada, fucker goes and gets (UI) and I (UI) wanted to charge someone, for a hit. You know what I mean.

CI: Yeah.

CH: That little youngster, that's another thing, he doesn't know nada if he was to say anything, he doesn't know nothing. I'm not that stupid bro . . . I ain't going to trust that (UI) vato eh.

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CI: He could say, that little fucker could say who, who he was rapping to.

CH: He could say who he was rapping to or whatever but he doesn't know much. He doesn't really, know nothing.

Not only that, the paisa he isn't that stupid, you know. But (UI) but then they look down and if you're down. . .

CI: Huh.

CH: But that's another thing I can't, I can't say that he's firme, a solid vato, what, what I know he looks firme until something is wrong, you know what I mean? They all look firme then their not. But that's the only time, was because when STG came that they were saying that there was, that they knew about it but that they were pissed. Supposedly they were mad because Marcantel went and told to lift it, let everybody out. STG I guess was going against them.

CI: Even though there's, even though there was papers on vatos and everything, let them out.

CH: Yeah. So I guess, I guess they were fucking pissed because they said that (UI) that they knew there was tension between you and him over a ruca. That he fucked up because some pedo like that, no, over a chick. That's the rollo they were seeing.

CI: That was already over. It was Barelas against whoever they thought was, was my friend.

CH: Then after that, ah, that's when, when they brought your ass. That's when I had heard they arrested you. But that was like a couple of months later though. It wasn't right away. So I kind of figured, I said, yeah, they probably fucking got him on the RICO, trying to say that. That's what I was thinking, was me, Alex, and us no? Juanito and shit. That's the only one I rap to. On, on that time, level (UI).

CI: Yeah.

CH: (UI) that did these feds or whatever but as of right now, I just keep you with the vatos doing whatever. So they have nothing to lose and if they were to scare 'em, they won't say fuck because they don't have nada. The ones that I would watch more are the ones that are going home bro.

CI: That shit when they hit me up on that, on the vehicle, I didn't know, none of the names there, especially that, I was trying to think about who that little

fucker was. Who was he and I'm like, shit I don't know that fucker, right. I wasn't even rapping to no one in Cruces, you know what I mean. I said how the fuck you tie me to that.

CH: They'll have to prove all that shit.

CI: Huh?

CH: They have to prove all that shit. But the only thing...

CI: Yeah, but he was the one creating the tension by fucking campaigning.

CH: Yeah.

CI: You know what I mean. So, but what do you expect, it's going to happen if he's, he's there campaigning against Duzer, my friends. What, what the fuck. They tried to make it like if, I don't know. I was trying to wonder, I know, I was trying to wonder who is that little youngster, who is he. Who is he? I have to know him but.

CH: See and then after we had got word from.

CI: I thought it was Shamon, to be honest because they have, they have the same name on, on his AKA, on that youngster it, it says Chitman or something.

CH: See, if they would have come sooner, a long time ago, maybe they would have had a bigger case. But it was already kind of already, everybody was gone. I mean a lot majority passed on. A lot fucking, disappeared and a lot went to the program. So it was already time, huh. The ones that they went to those systems, that they fucking ran and brought them (UI) programs. They brought Billy, they brought Wino from there, Cyclone. The only one is TROUP. TROUP went home. They arrest him out there.

CI: Troops of my indictment.

CH: Yeah I know. They got a rental out there ah, (UI) you know. But the other ones are (UI), shit it's not good because Javier no, (UI) they were scaring him but I, I, that's what I was telling them, I don't even want to rap to that vato. Don't even have to rap to (UI). . .

CI: To, to who?

CH: To set you a warrant.

CI: To who?

CH: Blue.

CI: Oh, Don't rap to Blue.

CH: I told Blue because he's from Silver City. That Reds from Silver City, that (UI).

CI: You, you told Blue not to rap to who?

CH: To Red.

CI: Who?

CH: Because they were trying to get Red to

CI: Oh Red, Red, Red.

CH: . . . you know.

CI: What?

CH: They were trying to get Red to recant his statement.

CI: Oh yeah. What was, what was his statement to, who was he implying on the statement. Who was he?

CH: He was saying that, that he. . .

CI: Was he . . .

CH: He was saying (UI) statement that I read. (UI) he just said that he heard commotion and people running up the stairs. He doesn't say who. Then they jammed him because Blue was all hurt. . . says what the fuck hey.

CI: That's what makes me think that cameras not working if he was in the room, you know what I mean.

CH: No, they were bro. They were working.

CI: So, they know he's lying.

CH: He knows. There was fucking cameras over there.

CI: So they know he's lying then?

CH: Yeah. And that's why they said on the cameras see we never seen the thing like that because all that never came out no? But we know because they were saying that something that they over observed something, someone handing somebody something in the shower.

CI: Who was in the shower?

CH: Ah, Blue was. Blue was in the shower. They're trying to say that Creeper handing him something. And then. .

CI: Well if Creeper, if Creeper (voices overlap) . . . if Creeper's cooperating then . . .

CH: They found a weapon that supposedly that was in the pipe chase and they're using that one as a murder weapon and that fucker's been in there for ages, all rusted.

CI: That was, they only found, they said there was only one murder weapon.

CH: Well there's a few supposedly.

CI: Did they find anything in the shower?

CH: Yeah, they, it's all fucked up. That, that, there was a big old mess. Not only that, they fucked up too (UI) I, I've seen it. They, they were fucking up. Even on the, even when medical walked in. Because medical was walking over that (UI). I seen (UI)...

CI: Where, where were they going, when they walking over him?

CH: They didn't know who was on (UI), they didn't know like, they were fucking stupid. They were fucking, like running and like didn't know (UI) they talked to that, the person that was laying on the floor was just injured, so that, that's going to make them look chafa because that shows that, it's medicals fucken issues eh.

CI: Where did he get stuck, in the heart?

CH: On his chest. Right on his chest or pansa.

CI: They just walked right over him? (laughs.)

CH: That's why STG is mad because now that they filed a lawsuit. They were saying that, the STG I guess was saying that they do that, that they, (UI) used it.

CI: Well, if them papers were, them papers were how old?

CH: It's a long time.

CI: They're going to get some money too. That's what happened with old school.

CJ: (UI) that's why I'm staying at it. Their dicks, now their just making up all kinds of lies.

CI: They should be be pissed at Marcantel, not at the system when they knew that it was going to happen. Wonder why if they knew it was going to happen, why they trying to blame people now. They need to blame themselves. They put paper, they put dudes with papers, the known papers from a long time ago, it's, everybody knows about and then they wonder why they try to point the finger, try to figure why it happens when shit like that's been happening since before. . .

CH: Yeah, but I'm just saying to is, you're an hombre, it's the viejos nombre here, eh and the only thing, that those (UI) favor is that, trying to say that with that Julian, with that Julian and the ruca. . that's, that's the (UI) whatever out there, no? Those fuckers out there were setting people up, supposedly check this out. I, I haven't seen nothing (UI) but es que, its fucking big, the one that Conrad Salazar had. That I guess, what I heard, that Clifford, Huero and that fucker is wearing wires man. You know who was too fucking, who set up a bunch of people.

CI: Who?

CH: Little Pink Mama.

CI: Pink Mama?

CH: Yeah, that fuck, what's his name. Ah. . .

CI: Where's he at?

CH: Shit, that fucker was setting up people and you know what the fucked up thing? The vatos on the street (UI)
. . . and that fucker recorded everybody.

CI: Pink Mama?

CH: Yeah. That fucker said was, and that's the main one. That's the one that ratted on Conrad and all them with that pedo over there. Then they have Archie . . .

CI: I rap, hey I talked to Pink Mama a couple of times.

CH: Then they got Archie I guess, because Archie was calling fucking Joker on the streets. There's transcripts dog.

CI: What Joker?

CH: Baby Joker? The one from Silver City, the one that, what's his name, the ones they got in a shootout or

something. Well anyway . . .

CI: I don't know that one.

CH: Archie calls from here and was telling him about his

son because they killed his son I guess. He was saying

what the fuck, who did it?

CI: Was he the Carnal?

CH: (UI)

CI: Who was he blaming?

CH: Huh.

CI: Who was he blaming for that?

CH: He didn't know.

CI: Oh.

CH: Joker, Joker was saying that, what's his name did it.

CI: Who?

CH: Ah, I dunno what's his name is eh.

CI: Is he a homie?

CH: Yeah. What's his name, fucking um.

CI: Do I know him?

CH: You know ah, he was in the feds eh . . he was some fucker from the feds eh. He's from Silver City too.

That (UI) Archie's homie. They do that and shit, no.

CI: Did they get him for it?

CH: Well that's why they were giving Archie carrilla, they fucking, they were Joker they both (UI) es que no. Baby

Joker disappeared, I think they hemmed him up too, and the other one. The fucker (UI) I think he's on that

indictment. Fuck eh.

CI: Has he been around awhile?

CH: Remember that fucker ah, you probably won't remember.

CI: What?

CH: No, that fuck, not, it's not Choo Choo, it's ah...

CI: Chulo?

CH: No. It's Chuco, not Chuco.

CI: Chico?

CH: Not Chico. (Laughing) It is Chudo, Little Chudo.

CI: Little Chudo?

CH: I think. Hey he's the one that's from Silver City. I don't know, I can't remember but.

CI: I don't know, I don't know that dude.

CH: (Voices overlap) all kinds of transcripts though.
Again that's why (voices overlap).

CI: And who's, who's getting these transcripts, whose, whose case are they on.

CH: No, they were phone conversations. They have, I mean, stacks bro, that I have, I've just heard about it. Billy told me about it and I just heard, we were in Cruces nuh. That supposedly there's a bunch of shit, hey, I mean stacks and stacks of fucking wiretapping and phone conversations from the pinta on the street and supposedly Pink Mama was out there running around still setting people up wearing wires.

CI: He, he, he, I talked to him a couple of times trying to get some subs no? And ah, that's the time (voices overlap) when him, him and Garduni called me one time. Garduño, and told me that (voice overlap). . .

CH: (UI) the jura whatever. I (UI) knew nothing.

CI: Well, Garduño called me and told me he pulled out a cuete on them that he tried to rob them huh?

CH: Yeah I know, him and Jake.

CI: Him and who?

CH: Jake.

CI: Well Jake said that he was there just for them to both talk, to get them to talk to, to squash that shit no, cause (voices overlap).

CH: I'm going to tell you to stay up.

CI: Huh?

CH: Fucker, that fucker was (UI) he's giving skina to that

fucking viejo. . .

CI: Who?

CH: Jake did.

CI: Jake?

CH: Yeah.

CI: Giving skina to the viejo.

CH: Straight up, that fucker's from Barelas.

CI: Yeah, but he wasn't, he, he was one of those that was

about what was right and what was wrong. Even that, when I was with him in the County Jail he wasn't picking sides he was pissed off that there were sides he said, all this sides and all that, that, that's gacho he turned on Billy on his own just because of the

way Billy was approaching him, no.

CH: I have to think that, that the only way to show it was

(UI). I don't trust him, man, just for, from, because

they were (UI) working apart to, right.

CI: Hey.

CH: (UI) playing the part too, they're not stupid. That

fucker was telling me just to get a report. They're not

dumb, dumb. Es que Squeak just came back too.

CI: Squeak, Squeak.

CH: That's another one that was in Denver.

CI: I wonder where's Pink, Pink Mama ain't on the streets,

no?

CH: Yeah, he's still on the street.

CI: Garduño say he got busted with a cuete.

CH: Garduno's burnt eh. Nah man, he made. . .

CI: What, what, what Jake, what Jake said when they did

that with Garduño, he said he was upset with Garduño

because of the way he took off, when, when ah. .

CH: Yeah, Garduño told me carnal. My ruca went and rapped

to him, she came and told me that fucker, that

supposedly they run a full snag. Because you, your (UI) esquina too, no. They (UI) it. I guess, fucker was with this ruca right? The ruca is the one that told me, look, look (UI)...

CI: Yeah.

CH: And he looked in the rear view mirror and seen him. They go, were creeping on both sides behind him. Why would Jake go to one side? And, and the other one go to the other side.

CI: Yeah, I asked him, dude, are you sure you seen a gun. Are you sure? And he said, yeah, no.

CH: Yeah, they both went from both sides eh.

CI: Because I called Pink Mama and said hey, that dude's my little buddie. You need to leave him alone, if you're going to rob someone, rob somebody, somebody that, you know, somebody that, at least to one of our enemies or something. You know what I mean.

CH: (Voices overlap)

CI: Not, and Jake said, Jake said, is that what he told you. Fuck no. That vato's chafa, he said he took off running like a fucking bitch. He said I was there to make him talk, to squash that shit. That's the story he gave me, no.

CH: What I heard.

CI: He got mad at me.

CH: Fucking yeah. He's a rat. That, that's one of the main rats right there.

CI: Jake?

CH: No.

CI: Oh.

CH: Mama.

CI: No, I'm talking about Jake. I, I wasn't talking to Little Mama about what was up, Jake was acting like he's a mediator you know.

CH: Yeah. I don't know, but I just, but the only thing I didn't understand I, he ain't just going to say something like that because he trusted Jake eh.

CI: Garduni's not all there but he's, it's hard, hard for him to push it together. He's one of those that you have to tell him what's up.

CH: Yeah I know. Spanky was out there with him. Spanky told me, no, he's cool eh, no. Hold on. (Pause)

CI: Hold on. Coming in. (Pause). You taking someone to the visit. Ah. Huh, their taking someone to the visit.

CH: What you need to do seriously.

CI: Huh?

CH: Get with your lawyer, then have him get at those fucking transcripts for fucking Conrad's case for Cruces with Clifford and all them.

CI: Conrad?

CH: (UI) they burned down that business, no.

CI: Ah huh.

CH: When they burned down the business. . .

CI: Okay.

CH: Alright. Because all those transcripts are in there and ask him too, about all, that's why they were mad at Archie too, but (UI).

CI: Transcripts from what, the-his case?

CH: Yeah. Because Pink Mama and all those transcripts and phone conversations will put all that puzzle together (UI).

CI: Well I wasn't, I wasn't rapping to any of them. I, I never rap to Conrad. I never, I'm the one that got a hold of Pink Mama, I think, trying to holler to Garduño, to see what kind of skina I could get.

CH: Yeah, but I've never talked to him.

CI: Oh, I know. I'm just saying ah, I, I tried to think back to who was the one calling me and saying that it was me calling them, you know.

CH: Yeah, (voices overlap). They were showing that movie over here, that (voices overlap)...

CI: Qu'vo. There's the five star thing, get one.

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CH: What's that (UI).

CI: Yeah, get it.

UNK: Five star? (Voices in background).

End of Transcription.

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DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
    00001:01 CI: Yeah.
          02 CH: Yeah, that's my new car (UI) (Voice in background) (UI) that
          03 was (UI) where the storage is at.(UI)
          04 CI: Ah.
          05 CH: (UI) tell her I'll be out of this, my life is on a
          06 schedule huh.
          07 CI: She got
          08 CH: (UI)
          09 CI: She can't be out there stressing. She don't talk to nobody,
          10 except her family que no?
          11 CH: Yeah I know (UI)...is my little (UI)...but now she's not
          12 hey. She started fucking cleaning the room. My new car is (UI), no?
          13 CI: Yeah.
          14 CH: Then my little niece is going to move in with her mom.
          15 CI: How old is your niece?
          16 CH: About 30.
          17 CI: 30?
          18 CH: That 32 rule. Then they were saying that there's the fucking
          19 grim reaper at the cemetery. I guess they were seeing it on the
          20 news. That's the (UI) you told me that.
          21 CI: What
          22 CH: Know which one?
          23 CI: What's a grim reaper?
          24 CH: The one right there on 2nd remember that (UI) part? On Coors,
          25 them Blake's Lotaburgers at. There's that cemetery?
    00002:01 CI: Uh huh.
          02 CH: Right there by ah...
          03 CI: I know where that's at, but I don't know that's, you talking
          04 right near, by that school?
          05 CH: Yeah, that's Blake's Lotaburger, then the Giant gas station,
          06 you go up that street.
          07 CI: Is there a school there name West Mesa?
          08 CH: No, no. The other side of Coors.
          09 CI: On the other side.
          10 CH: By, by (UI).
          11 CI: Yeah.
          12 CH: You turn down Coors...
          13 CI: I don't, I don't (voices overlapping)...
          14 CH: (UI) then you go up (UI).
          15 CI: I don't remember.
          16 CH: But, (UI), there's a cemetery right there.Ah, when we there,
          17 there was me, Mad Love, fucking (UI), we were all drunk,
          18 fucking go out to see that graveyard and we seen a black fucking,
          19 like a sheet, hey.
          20 CI: (laughs)
          21 CH: (laughs) (UI).
          22 CI: You guys were
          23 CH: Fucking ...(Voices overlap)
          24 CI: Were you guys, were you guys snipping?
          25 CH: No, we were running from the ruca. We got into a fucking
    00003:01 car accident (UI) and we took off running, hey. And fucking,
          02 we end up running to that fucking graveyard in that desert in
          03 the middle of a dark, darker, then fucking running thru to that
          04 fucking cactus and everything. There was fucking, probably snakes
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DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
          05 and everything out there. We kept running and we fucking, we're
          06 fucking out of gas and we stayed back there smoking (UI) by the
          07 fucking, that we seen a jura right there, no. Right by Coors,
          08 you could see him (UI) and stood there and we fucking heard a
          09 noise and (UI) and there was just two of us that seen it, hey.
          10 The other one didn't see nothing cuz he didn't really look huh.
          11 He must be a mad man hey.
          12 CI: What did you see?Who's mad man?
          13 CH: (Voices overlap}black, it was like black devil guy hey, Like ...
          14 CI: Calla.
          15 CH: (UI).
          16 CI: You guys were fucking high on aspirin.
          17 CH: Fuck, no eh. And that, then my morn said no then I guess the
          18 fucking ah, that some paisas too. Their over there fucking some
          19 prostitutes, their fucking at the graveyard.
          20 CI: Laughs.
          21 CH: At some fucking viejita, some old ghost came after them. They
          22 were like walking towards their truck and they fucking started it.
          23 And I guess they are fucking, five star was fucking punching and
          24
              he got stuck in the mud eh.
          25 CI: So you seen a ghost?
    00004:01 CH: I guess, but ...
          02 CI: Did you see the ghost?
          03 CH: Well, I didn't see a ghost but I, all I seen was a black
          04 sheet like an entity.
          05 CI: An entity.
          06 CH: Yeah. It was a black fucking spirit eh.
          07 CI: You seen a ...
          08 CH: (Voices overlap)...my mom was telling me too that.
          09 CI: You see..
          10 CH: (UI) I was taking pictures of the moon, no. They was taking
          11 selfies on the fucking pictures, on a fucking pole. Under the,
          12 behind the mirror, no?
          13 CI: It's you know, you know what it probably is, it's probably Mosco.
          14 CH: Laughs. (UI).
          15 CI: (Voices overlap). Fuck.
          16 CH: Check this out. After last year's no. I shit you not, I seen
          17 that fucker, I seen him (UI), I seen Bobbaloo, he was mad dogging me,
          18 like that. I seen him on Coors (UI).
          19 CI: You seen Bobbaloo, and I see Mosco.
          20 CH: Yeah. I seen that fucker, man.
          21 CI: What did he tell you?
          22 CH: He did nothing, he was in the mirror. I'll never forget that eh.
          23 Even now in Cruces, that fucking pod's haunted, eh, like fuck en serio,
          24 Everybody eh, washa, I was kicking it eh and some fucking vato kept,
          25 walking towards me, orale carnal, and I told quvo and I like snapped
    00005:01 out of it. I said, what the fuck and I just shut the door, eh, and
          02 the fucking door was closed and I was sitting up all on my, on my
          03 bed and I like took a dozer, no.
          04 CI: Yeah.
          05 CH: And that fucker, I said, fucking, like he was walking towards me.
          06 He was like getting too close that I couldn't get (UI) I shook his
          07 hand, but I snapped you know (UI). so then after that, I woke up in
          08 the middle of the night hey. I seen some vato look like Boo Boo, no?
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DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
          09 all over its fucking (UI)...like what his stomach on the (UI) towards
          10 the other way no?
          11 CI: Yeah.
          12 CH: Like (UI)
          13 CI: Uh huh.
          14 CH: And I just seen the vato (UI) and that (UI)...
          15 CI:Who was it?
          16 CH: I sense that, he knew I was looking at him, hey, but he did not
          17 look at me, no.
          18 CI: Who was it, Bobbaloo?
          19 CH: I don't know who that vato was...He looked, kind of looked like Boo Boo.
          20 CI: Did, they ever give Billy, did they give Billy time for that?
          21 CH: Huh.
          22 CI: Did they get, did they had, did they include Billy in that?
          23 CH: No.
          24 CI: At all?
          25 CH: No.Fuck no. After I told you, (UI)...
    00006:01 CI: I forgot all about that.
          02 CH: Urnm ...
          03 CI: And your over there, I brought up Mosco, you bring ah, you bring
          04 up B-Bobbaloo, I love it (laughs).
          05 CH: But you will discuss (UI).
          06 CI: Huh?
          07 CH: That you will discuss this phone conversation (UI) however, shit.
          08 CI: Phone conversations?
          09 CH: Yeah.
          10 CI: What, from here?
          11 CH: No you (UI)... because your name.(UI)...the reason why they
          12 charged you (UI) is because of Julian. STG ran over there and they
          13 were mentioning shit like that, no, that big (UI). Hold on.
          14 UNK: (UI)(Conversation paused).
          15 CI: Just keep it there. Hey Jessie, Jessie?
          16 Jessie:What?
          17 CI: Who gets the phone, is anybody in line for the phone?
          18 Jessie:(UI).
          19 CI: From about 3:00 o'clock, you need it?
          20 UNK: (UI).(Voices overlap).
          21 CI: Jessie? Jessie? (Voices overlap) Jessie? Send it over here.
          22 Hey Jessie?
          23 Jessie: What's up?
          24 CI: Who needs a phone?
          25 UNK: Send it.
    00007:01 UNK: Thank you.
          02 CI: Alright. And I'll get it at 3, alright?
          03 UNK: (UI)
          04 CI: Okay, at 3.
          05 Jessie: You just, need it at 3?
          06 CI: Yeah.
          07 UNK: (UI).
          08 CI: Okay, (UI) send it. Hey when you get it yourself give it to cell 10.
          09 UNK: (UI). Hey, guess what?
          10 CI: Hey. (Laughing)
          11 UNK: What. Hey, a la verga no?
          12 UNK: (UI)
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DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
          13 CI: Yeah.
          14 UNK: (UI).
          15 CI: Hey, when do them pornos come on?
          16 UNK: (Shouts)
          17 CI: The, only on the weekend? A la verga, they only show them
          18 four times (UI)(Voices overlap)Is, that only comes on at...
          19 UNK: (UI).
          20 CI: Hold on, hold on Jessie.
          21 CH: Tell me what the schedules are in the morning and at night.
          22 CI: Hey, ah, Jessie?
          23 UNK: (UI).
          24 CI: When do those come on again?
          25 Jessie:Monday
    00008:01 CI: On Monday?
          02 UNK: Yup.
          03 CI: Oh I see, I tried to call Lazy but he was asleep. He don't
          04 believe me (Voices overlap) I didn't believe him either.
          05 CH: Ask him what the schedule is tonight?
          06 CI: For what?
          07 CH: For the phone.
          08 CI: For that phone he said if you could put him on for tonight,
          09 for this evening.
          10 Jessie: About what time.
          11 CI: Whenever it's open. (UI).
          12 CH: Or in the morning, you let me know, no.
          13 CI: Or in the mornings, to let him know.
          14 CH: For the, whatever's open, on everyday for the morning or at
          15 night. (voices overlap) or before 10.
          16 CI: Whatever's open ah, in the morning or at night but before 1P, in the morning.
          17 Jessie: Before 10 in the morning?
          18 CI: Yeah.
          19 Jessie: I'll grab it at breakfast.
          20 CI: Yeah, you could grab it at breakfast.
          21 CH: Alright.
          22 Jessie:Yeah.
          23 CI: But do you still need it tonight.
          24 CH: Yeah if there's tiempo.
          25 CI: Yeah, (UI)...feed him in there for the evening sometime tonight.
    00009:01 UNK: (UI).
          02 CH: Yeah, you need to tell me you got a bag eh.
          03 CI: Huh? Huh.
          04 UNK: Alright, what time does he need it.
          05 CI: What time did you need it tonight?
          06 CH: Whenever.
          07 CI: Whenever?
          08 UNK: (UI)I'm a try, I'm a try to fit him in around 8 o'clock.
          09 CI: Around 8 o'clock, he'll put you in.
          10 CH: Alright.
          11 CI: (UI), hey ah, were you, what time did you knock on the door Jessie?
          12 UNK: Ah, like around (UI).
          13 CI: Yeah 12, were you awake at 12? Right, Lazy?
          14 CH: Fuck no.
          15 CI: Fuck no...he wasn't...you should have been.
          16 CH: I get up early, go to bed early.
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DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
          17 CI: Hey I'm telling you they were fucking, every fucking time.
          18 They were, it was a Swingers club and they were fucking it,
          19 take off all their fucking clothes, rubbing their tits, they just shit,
          20 they just wouldn't show their dick going in the pussy. But...
          21 UNK: (UI).
          22 CI: Huh?
          23 UNK: Soft porn.
          24 CI: Yeah, soft porn, a la verga. You're lucky, you weren't awake, you
          25 would've gotten (UI) I had to stroke it four times, I couldn't even do a
    00010:01 pushup this morning. (laughing). I tell you, do a pushup, and I got, I got
          02 a fucking rug burn on my fucking ah, my, the clown head. (laughing).
          03 UNK: (UI).
          04 CI: Ah, and one of the big ass titties, the red head, Suck,
          05 you missed it Lazy.
          06 CH: (UI) what's up with the hot water, hey.
          07 CI: Yeah, what's up with the hot water?
          08 CH: They fucking do that to us over there too eh.
          09 CI: There's no hot water today.
          10 UNK: (UI) no hot water.
          11 CI: Hey that coffee's tasted good cold. I made a coffee.
          12 CH: Yeah, they serve the trays over here chaffa no.
          13 CI: Why?
          14 CH: Over there they, they give us cheese, they stock the tray eh.
          15 CI: Ah, over there they stack the tray and over here, they're chaffa.
          16 CH: They sell cheese and everything.
          17 CI: I guess if they st- are they the regular plastic trays?
          18 CH: Yeah.
          19 CI: How can they be different?
          20 CH: Over here, they fucking, like, they, like they fucking, (UI)
          21 this facility (UI).
          22 CI: (Voices overlap) He said that, over there at the South, that they
          23 stacked the trays, that there's a bunch of shit on there and over here...
          24 CH: (Voices overlap) they leave all the leftover eh.
          25 CI: Ah, it's the same people doing, all the facilities.
    00011:01 CH: They feed the Murph, the South, and their, their doing this facility
          02 last and doing it chaffa eh.
          03 CI: Yeah, welcome to the North, get used to it. It's not like it use to be
          04 shit, it's been (Voices overlap), it's been how long have you been
          05 in the hole Lazy?
          06 CH: Shit, about 16 years.
          07 CI: He's been in the hole 16 years already.
          08 CH: Ah, like all together, within that time, I was only on the linea like
          09 two and a half years.
          10 UNK: (voices overlapping).
          11 CH: But it was never the linea, it was just tier time for an hour (voices
  overlap)
          12 CI: That's what happens when (voices overlap) you pick up an inmate on
          13 inmate viaje, know what I mean.
          14 UNK: (UI)
          15 CI: If you're ever in the system and you pick up a muerte, that's what happens.
          16 Expect it. It goes for anybody, it don't matter that your black, white or yellow.
          17 CH: The, the, the level system back then was worse than this shit.
          18 CI: But still, they always hold that against you. Always, whatever, you know
          19 what I mean? They always, yeah, (laughs) (UI) by the phone (UI) are you getting
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DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
          20 on the phone now.
          21 UNK: It's off ese.
          22 CI: Oh it's turned off.
          23 UNK: Yeah, (UI). . .
          24 CI: Okay.
          25 UNK: (UI).
    00012:01 CI: (UI) but I, turn it back on, you could use it and then I'll send it to you
          02 after I'm done at 3:00. You'll get it, you'll get it, right, right at 5:00 when
          03 it turns on que no?.
          04 UNK: (UI).
          05 CI: Does everybody know about the pornos? I didn't hear nobody.
          06 UNK: Everybody knows (UI)
          07 CI: I didn't know.
          08 UNK: (UI)
          09 CI: Huh?
          10 UNK: (UI)
          11 CI: (laughs)
          12 UNK: (UI)
          13 CI: (makes noise) A la verga.
          14 CH: Tell him, tell him I have an equalizer over here (UI) if he wants it.
          15 CI: (UI) what did you say, hey, Lazy?
          16 CH: Tell him I have an equalizer over here if he wants it.
          17 CI: You need an equalizer?
          18 UNK: Equalizer?
          19 CI: Yeah.
          20 UNK: (UI)
          21 CH: Tell him the wires a little fucked up but it's cherry. It bumps eh.
          22 CI: How do they work? You plug it into the MP?
          23 CH: Yeah, you put the MP thru one wire and then you have to put batteries,
          24 it'll tell you batteries in it.
          25 CI: And then (Voices overlapping)
    00013:01 CH: (UI) it's not a base booster, this fucker like an EQ with extra bass sound,
          02 it tremble. (UI) its like being in a ranfla.
          03 CI: Yeah.(UI)
          04 UNK: What happened? (UI)
          05 CI: Yeah, he's going to give you an equalizer.
          06 UNK: What. (UI)
          07 CI: No, but ah, he's going to get equalizer for free for giving me skina.
          08 CH: Tell him I don't need it (UI)...
          09 CI: I told him you gave me skina the first three weeks I was here...I, I didn't
          10 have nothing, he has a equalizer, he's going to give to you (UI)
          11 CH: And if I get shipped out, those pictures are his.
          12 CI: (Laughs) you need to get your other pictures, the, the some of them of
          13 your family.
          14 UNK: (UI)
          15 CI: Hey (UI) that pictures is nothing compared to last night Lazy, you missed it.
          16 It comes on again Monday he said.
          17 CH: Alright.
          18 CI: You better stay up.
          19 CH: I will.
          20 CI: A la verga. You won't be able to...
          22 CI: You won't be able to stop touching yourself. You wake up with a fucking rug
          23 burn the next day.
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DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
          24 UNK: (UI)
          25 CI: (laughs)
    00014:01 UNK: As soon as I call you guys, it go live and then, it should start in like
  (UI)
          02 for like two minutes before they started fucking.
          03 CI: I know eh. I'm not lying to you, he called me it, it was only two minutes,
          04 they started fucking and then they'll go to another couple, they'll take a, and
          05 within another two minutes they'll start fucking.
          06 UNK: (UI).
          07 CI: It was.
          08 UNK: I haven't seen nothing like that in a long time.
          09 CI: He said he hasn't seen nothing like that. don't get channel 28 at the cells?
  They.
          10 UNK: (UI)
          11 CI: Huh?
          12 UNK: (Voices overlap)...came out all (UI). (UI) they
          13 CI: I know but they could get it in the south too, (UI).
          14 UNK: Yeah, but I'm saying the channel just came up on Thursday.
          15 CI: Oh, they, probably don't know about it huh?
          16 UNK: (UI)
          17 CI: Hey, what's the name of channel?
          18 UNK: Cinemax.
          19 CI: Well Cinemax is usually just a movie channel. That was a fucking, I guess
          20 it was a movie but...
          21 UNK: (UI)Come on now, that ain't no movie.
          22 CI: It wasn't a movie, was. (UI) (laughs)
          23 UNK: (UI)
          24 CI: Yeah it was. That was a swinger's movie (laughs).
          25 UNK: (UI)
    00015:01 CI: Fuck
          02 UNK: (UI)
          03 CI: Yeah and that Chinese chick, the one that looked Asian, but the redhead was
          04 best of all of them.
          05 UNK: I like the, I like her ah, (UI)..
          06 CI: I bet you no one is working out today.
          07 UNK: (UI)
          08 CI: Laughs. Hey (UI) a la verga (UI)...(laughing).
          09 UNK: (UI).
          10 CI: Laughs.
          11 UNK: Laughing.
          12 CI: A la verga.
          13 UNK: Hey, (UI) till the jura gets it.
          14 CI: (UI) he couldn't see it, I turned the TV this way.
          15 UNK: (UI)
          16 CI: I turn, I turned the TV this way. That way I look out from
          17
              my window and you couldn't see the picture.
          18 UNK: (UI)
          19 CI: That way, you couldn't hear it, you can't hear too much
          20 moaning, he walks by. A la verga. Yeah.
          21 UNK: (UI)
          22 CI: Alright, Bueno, Jessie.
          23 UNK: (UI)
          24 CI: Alright Buenos dias. Lazy?
          25 CH: Yeah.
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DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
    00016:01 CI: Lazy.
          02 CH: Huh?
          03 CI: Yeah, you missed it man.
          04 CH: (UI)
          05 CI: What's up?
          06 UNK: Ask him, ask him...
          07 CH: Huh.
          08 UNK: What's up with the fucking stallion.
          09 CI: What, did you see that, that centerfold Lazy.
          10 CH: Yeah, simon I love how she (UI).
          11 CI: Voices overlapping, laughing. He says he's done with it. Laughs.
          12 UNK: (UI) .
          13 CI: Hey.
          14 UNK: (UI).
          15 CI: Yup.
          16 UNK: (UI)
          17 CI: 20 years old.
          18 UNK: Huh.
          19 CI: 20 years old...(UI) He's going to put her on layaway.
          20 UNK: Laughs.
          21 CI: Laughs.
          22 UNK: (UI)
          23 CI: What, what's up Lazy.
          24 CH: What happened?
          25 CI: Nothing, he was saying that, that's his centerfold. He said,
    00017:01 what he say about the centerfold?
          02 CH: (UI) soup huh?
          03 CI: (UI) did you already eat those three?
          04 CH: Huh?
          05 CI: Did you already eat those three?
          07 CI: Alright ah, were just going to have to use that envelope, that, and open it
          08 one at a time I guess.
          09 CH: Alright.
          10 CI: Open it one at a time and chew them. And then...
          11 CH: (UI) get it like that one at a time.
          12 CI: Alright. Yeah, that, that dude needs to stay at his door a long time trying
          13 to get a soup instead of just opening and put on a fucking and, and thing you
          14 want one now or what.
          15 CH: (UI) the one who use to live in here.
          16 CI: Yeah.
          17 CH: (UI)
          18 CI: Yeah that's what he said.
          19 CH: (UI) just got to do, do a little bit at a time though (UI) huh.
          20 CI: Yeah.
          21 CH: Dishing a whole soup like that (UI) if you don't crush it (UI).
          22 CI: Yup, if you crush it right, well it go under your door?
          23 CH: Yeah it overrides it.
          24 CI: And let the air out huh?
          25 CH: Yeah. No, you gotta do it in an envelope.
    00018:01 CI: Oh, right, right. Yeah, yeah, I'll put it in a env-.
          02 CH: (UI) just do half like, pour a little bit in a, that the dispenser over there
          03 then I'll send it back, pour a little bit more and bring it back, like that, no.
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04 CI: Yeah.

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DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
          05 CH: It' a viaje eh. I can't wait. fucking, even if they took off
          06 that (UI) from over there.
          07 CI: Hey what phone, what phone conversations will I have to worry about?
          08 CH: I don't know what (UI) to say, (UI) the hell what you were talking about out
          09 there but.
          10 CI: Oh, when they were calling?
          11 CH: I'm telling you vatos out there were setting people up, that's what I've been
          12 hearing. That's what the rollos in here, no, but we been hearing about all these
              cases and shit.I've been getting like, see, you haven't been able to rap to
          14 or see what we were seeing over here. Man, you weren't
          15 able to rap to, when everybody got hemmed up in the county.
          16 CI: What were you seeing?
          17 CH: They were just saying that, that the feds had pulled everybody out of the
          18 county that, more or less, we were, well Shadow was telling me more or less who
          19 he thinks would fold and who was out and all the drama, no like, what they found,
          20 what they didn't find. All, also (UI) they didn't find nothing. They haven't
          21 found any guns. They haven't found dope. The only cases they have are dope (UI)
          22 to pull. And he, his guilty just by affiliation like we are, know what I mean?
          23 That fucker's not like ah, that's just some youngster they went and hemmed up eh.
          24 CI: I never, has he ever met, have I ever met him?
          25 CH: Yeah, that (UI) see that's their fault tho because.
    00019:01 CI: Have I met him?
          02 CH: No, no. No, I don't even know him. He's a, he's a Sanjo that slangs hard,
          03 well not all crazy, but he sews up 'spafia no?
          04 CI: And whose name does he mention? Is he Camarada?
          05 CH: Yeah. He seems like a Camarada that (UI).
          06 CI: (UI).
          07 CH: So far (UI) like everybody I got hemmed up no?
          09 CH: They haven't found no guns, they haven't found no guns. The only, that's
          10 why when they ran... (voices overlap)
          11 CI: Are you, are you positive they didn't find no guns?
          12 CH: Yeah. I'm not positive, positive but the rollo that we've been hearing,
          13 we haven't heard of anything like that. And then the, the supposed 36 sweep
          14 that they did and the roundup that Boo Boo told me in Cruces, that they rounded
          15 up 3 vatos in Denver or in Colorado somewhere, like, I don't even know who the
          16 fuck was over there. He mentioned some names that I didn't know who the fuck they
  were.
    00020:01 CI: Who's Guero?
          02 CH: Those were two vatos right there.
          03 CI: Who's Guero?
          04 CH: I don't know that guy.
          05 CI: Or Weasel? Who's Weasel?
          06 CH: I don't know. What Weasel. I don't know. That's just the vato that they
              were telling my mom, this is the crazy part. This is where my mom snapped because
          08 they were, they were mentioning my brother Roy. They were saying, yeah, were
              good friends of Roy. Roy's been dead for nine, since '98. My brother Roy, no,
          10 that, that fucker's been dead and he was never in the mix. He was but it's
          11 like no one hardly knew him no? So for them fuckers to mention his name she
          12 snapped, she snapped right away. That, see and that's why they were telling
          13 her how come you said you were retired. My mom says, what, but what does
          14 that mean? Doesn't mean nothing. (UI) fucking barking it.
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Page 9

16 CH: But they recorded, they were recording. When they called the

15 CI: Who did she tell that to?

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 - 17 CI: Which Shadow?
 - 18 CH: Little Shadow.
 - 19 CI: Oh.
 - 20 CH: I don't rap to big Shadow. That fucker's a creep, a real weirdo eh.
 - 21 Little Shadow, no?
 - 22 CI: Have you heard anything where they're holding Billy? About what? Have
 - 23 you ever heard, have you ever heard anything where, where Big Billy's at.

 - 25 CI: I wonder what's up with that fool.
 - 00023:01 CH: I don't know. I don't know, eh, but that, that, I'm saying fuck, what Page 10

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 DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_0328
 02 just like that bro that, it's just what other people say too, you know what
 03 I mean. Somebody too like Garduno and them were matching your name and
 04 writing a labrada, that's another thing.
 05 CI: Everybody's mentioning my name.
 06 CH: But it, it, that don't prove nothing. He could write or whatever.
 07 CI: And, and the Feds, that's all they, and the Feds, that's all they need
 08 is the dude to say yeah, he is the whatever.
 09 CH: But you'll gettime, were all going to get time man, what's the point.
 10 They have to prove that, that, that there was a recording saying that (UI)
 11 who killed this vato or, or somebody (UI) is that I hit a murder saying
 - 11 who killed this vato or, or somebody (UI) is that I hit a murder saying to that well this person's saying to do this. That's, that, that's,
 - that's where their looking for. They don't have nothing.

 14 CI: Well they have all them vatos that were charged with, each one of them
 - 15 viajes is that they induce this.
 16 CH: Another thing too, yes we could attack too because them vatos are all
 - on meds. They (UI) see that other thing too is because of the, the corrections department with law enforcement went and charged people on fucking crimes supposedly happened in the facility. They're kind of blaming this one group
 - 20 for every crime that's happened in the facility. And then, and then their
 - 21 trying to...
 - 22 CI: No, their, their accusing different people for each one but they're
 - 23 having a leadership that they threw into all that.
 - 24 CH: Their, they've been here supposedly since 2007.
 - 25 CI: Who?
 - 00024:01 CH: Federal Investigations, but they, they been taking the time with it, 02 that supposedly they were seeing
 - 03 CI: I don't think so because I got out in 2011.I would have never got out.
 - 04 CH: But no, but no, no, not, not that. What I'm saying is ah, the investigations
 - 05 started when STG and them started working with, with Denver and California
 - 06 to help them train their facilities, remember? Like when they did that
 - 07 sweep over there in Hobbs, taking pictures ah, just keeping up their, their
 - 08 program, you know what I mean. I don't know.
 - 09 CI: How does, fucking Billy knows so, little Billy know so much?
 - 10 Did they plug him in?
 - 11 CH: Yeah, because they know too.
 - 12 CI: Did.
 - 13 CH: They asked you.
 - 14 CI: Did he say they were asking about me?
 - 15 CH: Supposedly they were telling everybody. Now's your chance to work with us
 - 16 but know, we're coming.
 - 17 CI: Did he say anything about them asking about me?
 - 18 CH: No, I haven't heard (UI), the only time I heard your name is when I told
 - 19 you this, when they pulled us out there in Cruces, because that viejo locked
 - 20 me up, that was a personal thing, they didn't even have nothing to do with
 - 21 nada, fucker goes and gets (UI) and I (UI) wanted to charge someone, for a
 - 22 hit. You know what I mean.
 - 23 CI: Yeah:
 - 24 CH: That little youngster, that's another thing, he doesn't know nada if
 - 25 he was to say anything, he doesn't know nothing. I'm not that stupid bro...
 - 00025:01 I ain't going to trust that (UI) vato eh.
 - 02 CI: He could say, that little fucker could say who, who he was rapping to.
 - 03 CH: He could say who he was rapping to or whatever but he doesn't know much.
 - 04 He doesn't really, know nothing. Not only that, the paisa he isn't that
 - 05 stupid, you know. But (UI) but then they look down and if you're down...

- DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
 - 07 CH: But that's another thing I can't, I can't say that he's firme, a
 - 08 solid vato, what, what I know he looks firme ntil something is wrong,
 - 09 you know what I mean? They all look firme then they're not. But that's
 - 10 the only time, was because when STG came that they were saying that there
 - 11 was, that they knew about it but that they were pissed. Supposedly they
 - 12 were mad because Marcantel went and told to lift it, let everybody out.
 - 13 STG I guess was going against them.
 - 14 CI: Even though there's, even though there was papers on vatos and
 - 15 everything, let them out.
 - 16 CH: Yeah. So I guess, I guess they were fucking pissed because they
 - 17 said that (UI) that they knew there was tension between you and him
 - 18 over a ruca. That he fucked up because some pedo like that, no, over
 - 19 a chick. That's the rollo they were seeing.
 - 20 CI: That was already over. It was Barelas against whoever they
 - 21 thought was, was my friend.
 - 22 CH: Then after that, ah, that's when, when they brought your ass.
 - 23 That's when I had heard they arrested you. But that was like a couple
 - 24 of months later though. It wasn't right away. So I kind of figured, I
 - 25 said, yeah, they probably fucking got him on the RICO, trying to say
 - 00026:01 that. That's what I was thinking, was me, Alex, and us no? Juanita and
 - 02 shit. That's the only one I rap to. On, on that time, level (UI).
 - 03 CI: Yeah.
 - 04 CH: (UI) that did these feds or whatever but as of right now, I just
 - 05 keep you with the vatos doing whatever. So they have nothing to lose
 - 06 and if they were to scare 'em, they won't say fuck because they don't
 - 07 have nada. The ones that I would watch more are the ones that are
 - 08 going home bro.
 - 09 CI: That shit when they hit me up on that, on the vehicle, I didn't
 - 10 know, none of the names there, especially that, I was trying to think
 - 11 about who that little fucker was. Who was he and I'm like, shit I don't
 - 12 know that fucker, right. I wasn't even rapping to no one in Cruces, you
 - 13 know what I mean. I said how the fuck you tie me to that.
 - 14 CH: They'll have to prove all that shit.
 - 15 CI: Huh?
 - 16 CH: They have to prove all that shit. But the only thing...
 - 17 CI: Yeah, but he was the one creating the tension by fucking campaigning.
 - 18 CH: Yeah.
 - 19 CI: You know what I mean. So, but what do you expect, it's going to happen
 - 20 if he's, he's there campaigning against Duzer, my friends. What, what the
 - 21 fuck. They tried to make it like if, I don't know. I was trying to wonder,
 - 22 I know, I was trying to wonder who is that little youngster, who is he.
 - 23 Who is he? I have to know him but.
 - 24 CH: See and then after we had got word from.
 - 25 CI: I thought it was Shaman, to be honest because they have, they have
 - 00027:01 the same name on, on his AKA, on that youngster it, it says Chitman or 02 something.
 - 03 CH: See, if they would have come sooner, a long time ago, maybe they
 - 04 would have had a bigger Case. But it was already kind of already,
 - 05 everybody was gone. I mean a lot majority passed on. A lot fucking,
 - 06 disappeared and a lot went to the program. So it was already time,
 - 07 huh. The ones that they went to those systems, that they fucking
 - 08 ran and brought them (UI) programs. They brought Billy, they brought
 - 09 Wino from there, Cyclone. The only one is TROUP. TROUP went home. T

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DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
          10 hey arrest him out there.
          11 CI: Troops of my indictment.
          12 CH: Yeah I know, They got a rental out there ah, (UI) you know.
          13 But the other ones are (UI), shit it's not good because Javier no,
          14 (UI) they were scaring him but I, I, that's what I was telling them,
          15 I don't even want to rap to that vato. Don't even have to rap to
          16 CI: To, to who?
          17 CH: To set you a warrant.
          18 CI: To who?
          19 CH: Blue.
          20 CI: Oh, don't rap to Blue.
          21 CH: I told Blue because he's from Silver City. That Reds from
          22 Silver City, that (UI).
          23 CI: You, you told Blue not to rap to who?
          24 CH: To Red.
          25 CI: Who?
    00028:01 CH: Because they were trying to get Red to
          02 CI: Oh Red, Red, Red.
          03 CH: ...you know.
          04 CI: What?
          05 CH: They were trying to get Red to recant his statment.
          06 CI: Oh yea. What was, what was his statement to, who was he implying
          07 on the statement? Who was he?
          08 CH: He was saying that, that he...
          09 CI: Was he...
          10 CH: He was saying (UI) statement that I read. (UI) he just said that
          11 he heard commotion and people running up the stairs. He doesn't say who.
          12 Then they jammed him because Blue was all hurt...says what the fuck he.
          13 CI: That's what makes me thing that cameras not working if he was in the room,
          14 you know what I mean?
          15 CH: No, they were bro. They were working.
          16 CI: So, they know he's lying.
          17 CH: He knows. There was fucking cameras over there.
          18 CI: So they know he's lying then?
          19 CH: Yeah. And that's why they said on the cameras see we never seen the thing
          20 like that because all that never came out, no? But we know because they were
          21 saying that something that they over observed something, someone handing
          22 somebody something in the shower.
          23 CI: Who was in the shower?
          24 CH: Ah, Blue was. Blue was in the shower. They're trying to say that Creeper
          25 handing him something. And then...
    00029:01 CI: Well if Creeper, if Creeper (voices overlap)...if Creeper's
          02 cooperating then...
          03 CH: They found a weapon that supposedly that was in the pipe chase and they're
          04 using that one as a murder weapon and that fucker's been in there for ages, all
  rusted.
          05 CI: That was, they only found, they said there was only one murder weapon.
          06 CH: Well there's a few supposedly.
          07 CI: Did they find anything in the shower?
          08 CH: Yeah, they, it's all fucked up. That, that, there was a big old mess.
          09 Not only that, they fucked up too (UI) I, I've seen it. They, they were
          10 fucking up. Even on the, even when medical walked in. Because medical was
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12 CI: Where, where were they going, when they walking over him?

11 walking over that (UI). I seen (UI)...

- DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032 13 CH: They didn't know who was on (UI), they didn't know like, they were 14 fucking stupid. They were fucking, like running and like didn't know (UI) 15 they talked to that, the person that was laying on the floor was just injured, 16 so that, that's going to make them look chafa because that shows that, 17 it's medicals fucken issues eh. 18 CI: Where did he get stuck, in the heart? 19 CH: On his chest. Right on his chest or pansa. 20 CI: They just walked right over him? (laughs.) 21 CH: That why STG is mad because now that they filed a lawsuit. 22 They were saying that, the STG I guess was saying that they do that, that they, 23 (UI) used it. 24 CI: Well, if them papers were, them papers were how old? 25 CH: It's a long timne. 00030:01 CI: They're going to get some money too. That's what happened with old school. 02 CH: (UI) that'w why I'm staying at it. Their dicks, now their must making up all kinds of lies. 04 CI: They should be be pissed at Marcantel, not at the system when they knew 05 that it was going to happen. Wonder why if they knew it was going to happen, 06 why they trying to blame people now. They need to blame themselves. They put 07 paper, they put dudes with papers, the known papers from a long time ago, 08 it's everybody knows about and then they wonder why they try to point the 09 finger, try to figure why it happens when shit like that's been happening 10 since before... 11 CH: Yeah, but I'm just saying to is, you're an hombre, it's the 12 viejos nombre here, eh and the only thing, that those (UI) favor is that, 13 trying to say that with that Julian, with that Julian and the ruca...that's 14 that's the (UI) whatever out there, no? Those fuckers out there were 15 setting people up, supposedly check this out. I, I haven't seen nothing (UI) 16 but es quie, it's fucking big, the on that Conrad Salazar had. That I guess, 17 what I heard, that Clifford, Huero and that fucker is wearing wires man. You 18 know who was too fucking, who set up a bunch of people. 19 CI: Who? 20 CH: Little Pink Mama. 21 CI: Pink Mama? 22 CH: Yeah, that fuck, what's his name. Ah ... 23 CI: Where's he at? 24 CH: Shit, that fucker was setting up people and you know what 25 the fucked up thing? The vatos on the street (UI)...and that fucker 00031:01 recorded everybody. 02 CI: Pink Mama? 03 CH: Yeah. That fucker said was, and that's the main one. That's the one that 04 ratted on Conrad and all them with that pedo over there. Then they have Archie 05 CI: I rap, hey I talked to Pink Mama a couple of times. 06 CH: Then they got Archie I guess, because Archie was calling fucking Joker on 07 the streets. There's transcripts dog. 08 CI: What Joker? 09 CH: Baby Joker? The one from Silver City, the one that, what's his name, 10 the ones they got in a shootout or something. Well anyway 11 CI: I don't know that one. 12 CH: Archie calls from here and was telling him about his son because they 13 killed his son I guess. He was saying what the fuck, who did it? 14 CI: Was he the Carnal?
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15 CH: (UI)

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DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032
          16 CI: Who was he blaming?
          17 CH: Huh.
          18 CI: Who was he blaming for that?
          19 CH: He didn't know.
          20 CI: Oh.
          21 CH: Joker, Joker was saying that, what's his name did it.
          22 CI: Who?
          23 CH: Ah, I dunno what's his name is eh.
          24 CI: Is he a homie?
          25 CH: Yeah. What's his name, fucking um.
    00032:01 CI: Do I know him?
          02 CH: You know ah, he was in the feds eh. he was some fucker from the feds eh.
          03 He's from Silver City too. That (UI) Archie's homie. They do that and shit, no.
          04 CI: Did they get him for it?
          05 CH: Well that's why they were giving Archie carrilla, they fucking, they were
          06 Joker they both (UI) es que no. Baby Joker disappeared, I think they hemmed
          07 him up too, and the other one. The fucker (UI) I think he's on that indictment.
          08 Fuck eh.
          09 CI: Has he been around awhile?
          10 CH: Remember that fucker ah, you probably won't remember.
          11 CI: What?
          12 CH: No, that fuck, not, it's not Choo Choo, it's ah...
             CI: Chulo?
          14 CH: No. It's Chuco, not Chuco.
          15 CI: Chico?
          16 CH: Not Chico. (Laughing) It is Chudo, Little Chudo.
          17 CI: Little Chudo?
          18 CH: I think. Hey he's the one that's from Silver City. I don't know,
          19 I can't remember but.
          20 CI: I don't know, I don't know that dude.
          21 CH: (Voices overlap) all kinds of transcripts though. Again that's why (voices
  overlap).
          22 CI: And who's, who's getting these transcripts, whose, whose case are they on.
          23 CH: No, they were phone conversations. They have, I mean, stacks bro, that
          24 I have, I've just heard about it. Billy told me about it and I just heard,
          25 we were in Cruces nuh. That supposedly there's a bunch of shit, hey, I mean
    00033:01 stacks and stacks of fucking wiretapping and phone conversations from the
          02 pinta on the street and supposedly Pink Mama was out there running
          03 around still setting people up wearing wires.
          04 CI: He, he, he, I talked to him a couple of times trying to get some subs no?
          05 And ah, that's the time (voices overlap) when him, him and Garduni called
          06 me one time. Garduno, and told me that (voice overlap)...
          07 CH: (UI) the jura whatever. I (UI) knew nothing.
          08 CI: Well, Garduno called me and told me he pulled out a cuete on them that
          09 he tried to rob them huh?
          10 CH: Yeah I know, him and Jake.
          11 CI: Him and who?
          12 CH: Jake.
          13 CI: Well Jake said that he was there just for them to both talk, to get them
          14 to talk to, to squash that shit no, cause (voices overlap).
          15 CH: I'm going to tell you to stay up.
          17 CH: Fucker, that fucker was (UI) he's giving skina to that fucking viejo...
          18 CI: Who?
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- - 06 CI: Hey..
 07 CH: (UI) playing the part too, they're not stupid. That fucker was telling
 - 08 me just to get a report. They're not dumb, dumb. Esque Squeak just came back too.
 - 09 CI: Squeak, Squeak.
 - 10 CH: That's another one that was in Denver.
 - 11 CI: I wonder where's Pink, Pink Mama ain't on the streets, no?
 - 12 CH: Yeah, he's still on the street.
 - 13 CI: Garduno say he got busted with a cuete.
 - 14 CH: Garduno's burnt eh.Nah man, he made..
 - 15 CI: What, what, what Jake, what Jake said when they did that with Garduno,
 - 16 he said he was upset with Garduno because of the way he took off, when, when ah..
 - 17 CH: Yeah, Garduno told me carnal. My ruca went and rapped to him, she came
 - 18 and told me that fucker, that supposedly they run a full snag. Because you,
 - 19 your (UI) esquina too, no. They (UI) it. I guess, fucker was with this
 - 20 ruca right? The ruca is the one that told me, look, look (UI)...
 - 21 CI: Yeah.
 - 22 CH: And he looked in the rear view mirror and seen him. They go, were creeping
 - 23 on both sides behind him. Why would Jake go to one side? And, and the other
 - 24 one go to the other side.
 - 25 CI: Yeah, I asked him, dude, are you sure you seen a gun. Are you sure?
 - 00035:01 And he said, yeah, no.
 - 02 CH: Yeah, they both went from both sides eh.
 - 03 CI: Because I called Pink Mama and said hey, that dude's my little buddie.
 - 04 You need to leave him alone, if you're going to rob someone, rob somebody,
 - 05 somebody that, you know, somebody that, at least to one of our enemies or
 - 06 something. You know what I mean.
 - 07 CH: (Voices overlap)
 - 08 CI: Not, and Jake said, Jake said, is that what he told you. Fuck no. That
 - 09 vato's chafa, he said he took off running like a fucking bitch. He said I was
 - 10 there to make him talk, to squash that shit. That's the story he gave me, no.
 - 11 CH: What I heard.
 - 12 CI: He got mad at me.
 - 13 CH: Fucking yeah. He's a rat. That, that's one of the main rats right there.
 - 14 CI: Jake?
 - 15 CH: No.
 - 16 CI: Oh.
 - 17 CH: Mama.
 - 18 CI: No, I'm talking about Jake. I, I wasn't talking to Little Mama about what
 - 19 was up, Jake was acting like he's a mediator you know.
 - 20 CH: Yeah. I don't know, but I just, but the only thing I didn't understand I,
 - 21 he ain't just going to say something like that because he trusted Jake eh.
 - 22 CI: Garduni's not all there but he's, it's hard, hard for him to push it

- DISC 31147-31179.Redacted.Transcript of bod rec btwn CHS & C. Herrera(2-27-16 thru 4-28-16).0730_032 23 together. He's one of those that you have to tell him what's up. 24 CH: Yeah I know. Spanky was out there with him. Spanky told me, no, he's cool 25 eh, no. Hold on. (Pause) 00036:01 CI: Hold on. Coming in. (Pause). You taking someone to the visit. Ah. 02 Huh, their taking someone to the visit. 03 CH: What you need to do seriously. 04 CI: Huh? 05 CH: Get with your lawyer, then have him get at those fucking transcripts 06 for fucking Conrad's case for Cruces with Clifford and all them. 07 CI: Conrad? 08 CH: (UI) they burned down that business, no. 09 CI: Ah huh. 10 CH: When they burned down the business... 11 CH: Okay. 12 CI: Alright. Because all those transcripts are in there and ask him too, about all, that's why they were mad at Archie too, but (UI). 13 14 CH: Transcripts from what, the-his case? 15 CI: Yeah. Because Pink Mama and all those transcripts and phone conversations 16 will put all that puzzle together (UI). 17 CI: Well I wasn't, I wasn't rapping to any of them. never rap to Conrad. 18 I never, I'm the one that hold of Pink Mama, I think, trying to holler to 19 Garduno, to see what kind of skina I could get. 20 CH: Yeah, but I've never talked to him. 21 CI: Oh, I know.I'm just saying ah, I, I tried to think back to who was the 22 one calling me and saying that it was me calling them, you know. 23 CH: Yeah, (voices overlap). They were showing that movie over here, that (voices overlap)... 24 CI: Qu'vo. There's the five star thing, get one. 25 CH: What's that (UI). 00037:01 CI: Yeah, get it. 02 UNK: Five star?(Voices in background). 03 End of Transcription.

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